

# Year 6 Musical Progression Guide

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

## Unit 1: Music and Technology

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 1</b>	
<b>Tempo:</b> 66bpm <b>Time signature:</b> 2/4 <b>Key signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets, quavers and semiquavers <b>Melodic patterns:</b> C, D, E, F, G, A, B	<b>Tempo:</b> 66bpm <b>Time signature:</b> 2/4	<b>Key signature:</b> C major <b>Improvise section using:</b> C, D, E, F, G, A, B

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Do What You Want To</b> (Glockenspiel) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, A, B (Minims, crotchets)	N/A	N/A	N/A	N/A	N/A
<b>It's All About Love</b> (Glockenspiel) 4/4, G major, 140bpm	G, A, B $\flat$ , C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$ , C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$ , C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A	N/A	G, A, B $\flat$	G, B $\flat$ , C, D, F	G, B $\flat$ , C, D $\flat$ , D, F
(Recorder)	G, A, B $\flat$ , C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$ , C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$ , C, F (Minims, crotchets, quavers)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Sunshine On A Rainy Day</b> (Glockenspiel) 4/4, D major, 95bpm	D, E, F $\sharp$ , A, B (Crotchets, quavers)	D, E, F $\sharp$ , A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	D, E, F $\sharp$ , A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A

## Unit 2: Developing Ensemble Skills

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 1</b>
<b>Tempo:</b> 66bpm <b>Time signature:</b> 3/4 <b>Key signature:</b> A minor	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers <b>Melodic patterns:</b> A, B, C, D, E, F, G
As Unit 1	

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>My Best Friend</b> (Glockenspiel) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (Crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Singing Swinging Star</b> (Glockenspiel) 4/4, G major, 180bpm	G, A, B $\flat$ , B, D, E, F, F $\sharp$ (Minims, crotchets, quavers)	G, A, B $\flat$ , B, D, E, F, F $\sharp$ (Minims, crotchets)	G, A, B, E, F $\sharp$ (Minims)	G (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	G, A, B $\flat$ , B, D, E, F, F $\sharp$ (Minims, crotchets, quavers)	G, A, B $\flat$ , B, D, E, F $\sharp$ (Minims, crotchets)	G, A, B, F $\sharp$ (Minims)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Roll Alabama</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

## Unit 3: Creative Composition

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 2</b>	
<b>Tempo:</b> 68bpm <b>Time signature:</b> 4/4 <b>Key signature:</b> D major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers and semiquavers <b>Melodic patterns:</b> D, E, F#, G, A, B, C#	<b>Tempo:</b> 66bpm <b>Time signature:</b> 2/4	<b>Key signature:</b> C major <b>Improvise section using:</b> C, D, E, F, G, A, B

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Disco Fever</b> (Glockenspiel) 4/4, D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims, crotchets)	D (Minims)	N/A	N/A	D, E, F	D, E, F, G, A	D, E, F, G, A, Bb, C
(Recorder)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>La Bamba</b> (Glockenspiel) 4/4, C major, 154bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Minims, crotchets)	G, A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Change</b> (Glockenspiel) 4/4, Eb major, 115bpm	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	Eb, F, G, Bb, C (Minims, crotchets)	Eb (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	Eb, F, G, Ab, Bb, C (Crotchets, quavers)	F, G, Ab, Bb, C (Crotchets, quavers)	F, G, Bb, C (Crotchets)	Bb, C (Crotchets)	N/A	N/A	N/A	N/A	N/A

## Unit 4: Musical Styles Connect Us

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 2</b>
<b>Tempo:</b> 116bpm <b>Time signature:</b> 5/4 <b>Key signature:</b> G major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> G, A, B, C, D, E, F#	As Unit 3

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Let's Rock</b> (Glockenspiel) 4/4, G major, 72bpm	G, Bb, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, Bb, B, C, D, F (Crotchets, quavers)	G, Bb, B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, Bb	G, A, Bb, C, D	N/A	N/A	N/A
(Recorder)	G, Bb, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, Bb, B, C (Crotchets, quavers)	G, A, Bb, B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)	N/A	N/A	N/A	N/A	N/A
<b>Simple Gifts</b> (Glockenspiel) 4/4, F major, 95bpm	F, G, A, Bb, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, Bb, C, E (Minims, crotchets, quavers)	F, G, A, Bb, C, E (Minims, crotchets)	F (Minims)	N/A	N/A	F, G, A	F, G, A, C, D	F, G, A, Bb, C, D, E
(Recorder)	F, G, A, Bb, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, Bb, C (Minims, crotchets, quavers)	F, G, A, Bb, C (Crotchets, quavers)	F, G, A, C (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Friendship Should Never End</b> (Glockenspiel) 4/4, A major, 120bpm	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, dotted minims, minims, crotchets)	A (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, minims, crotchets)	E, F#, G, G#, A, B, C, C# (Semibreves, dotted minims, crotchets)	A (Crotchets)	N/A	N/A	N/A	N/A	N/A

## Unit 5: Improvising with Confidence

<b>Musicianship: Understanding Music</b>				<b>Musicianship: Improve Together - Activity 3</b>			
<b>Tempo:</b> 76bpm	<b>Rhythmic patterns using:</b>			<b>Tempo:</b> 116bpm	<b>Key signature:</b> G major		
<b>Time signature:</b> 6/8	Dotted crotchets, triplet quavers and quavers			<b>Time signature:</b> 5/4	<b>Improvise section using:</b> G, A, B, C, D, E, F#		
<b>Key signature:</b> D minor	<b>Melodic patterns:</b> D, E, F, G, A						

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Wake Up!</b> (Glockenspiel) 4/4, F minor, 120bpm	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab (Minims, crotchets)	F (Minims)	N/A	N/A	F, G, Ab	F, G, Ab, Bb, C	F, G, Ab, Bb, C, Db, Eb
(Recorder)	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets, quavers)	F, Ab, Eb (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Down By The Riverside</b> (Glockenspiel) 4/4, G major, 108bpm	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreve, minims, crotchets, quavers)	G, A, B, D, F# (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	N/A	N/A
(Recorder)	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Dance The Night Away</b> (Glockenspiel) 4/4, F minor, 120bpm	F, G, Ab, Bb, C, Eb (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, Ab, Bb, C, Eb (Minims, crotchets, quavers)	F, G, Ab, Bb, C, Eb (Minims, crotchets, quavers)	F (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	F, G, Ab, Bb, C, Eb (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, Ab, Bb, C (Minims, crotchets, quavers)	F, G, Ab, Bb, C (Minims, crotchets, quavers)	F (Crotchets)	N/A	N/A	N/A	N/A	N/A

## Unit 6: Farewell Tour

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 3</b>
<b>Tempo:</b> 66bpm <b>Time signature:</b> 2/4 <b>Key signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets, quavers and semiquavers <b>Melodic patterns:</b> C, D, E, F, G, A, B
As Unit 5	

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Heal The Earth</b> (Glockenspiel) 4/4, F major, 147bpm	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, Bb, C, D, E
(Recorder)	F, G, A, Bb, C, D (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C (Semibreves, minims, crotchets, quavers)	F, G, A, Bb, C (Semibreves, minims, crotchets)	F (Crotchets)	N/A	N/A	N/A	N/A	N/A
<b>Let's Go Surfin'</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<b>So Amazing</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A