

Year 5 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: Melody and Harmony in Music

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1	
Tempo: 128bpm Time signature: 4/4 Key signature: A minor	Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: A, B, C, D, E, F#, G	Tempo: 128bpm Time signature: 4/4	Key signature: A minor Improvise section using: A, B, C, D, E, F#, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Ghost Parade (Glockenspiel) 6/8, C minor, 112bpm	C, F, G, Ab, Bb (Dotted crotchets, crotchets, quavers)	C, F, G, Ab, Bb (Dotted crotchets, quavers)	C, F, G, Ab, Bb (Dotted crotchets)	C (Dotted crotchets)	C, D, Eb	C, D, Eb, F, G	N/A	N/A	N/A
(Recorder)	C, F, G, Ab, Bb (Dotted crotchets, crotchets, quavers)	C, F, G, Ab, Bb (Dotted crotchets, quavers)	C, F, G, Bb (Dotted crotchets)	C (Dotted crotchets)	N/A	N/A	N/A	N/A	N/A
Words Can Hurt (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets)	G (Minims)	N/A	N/A	G, A, B	G, A, B, C, D	G, A, B, C, D, E, F#
(Recorder)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets)	G, A, B, F# (Crotchets)	N/A	N/A	N/A	N/A	N/A
Joyful, Joyful	N/A	N/A	N/A	N/A	N/A		N/A	N/A	N/A

Unit 2: Sing and Play in Different Styles

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 1
Tempo: 112bpm Time signature: 2/4 Key signature: F major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: F, G, A, B \flat , C, D, E	As Unit 1

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
The Sparkle In My Life (Glockenspiel) 4/4, E \flat major, 140bpm	C, D \flat , E \flat (Crotchets, quavers)	C, E \flat , F (Crotchets, quavers)	C, E \flat , F (Minims, crotchets)	E \flat (Minims)	N/A	N/A	E \flat , F, G	E \flat , F, G, B \flat , C	E \flat , G \flat , A \flat , A, B \flat , D \flat
(Recorder)	G, A \flat , B \flat (Crotchets, quavers)	G, A \flat , B \flat (Crotchets, quavers)	G, B \flat , C (Crotchets)	C, B \flat (Minims)	N/A	N/A	N/A	N/A	N/A
Dreaming Of Mars (Glockenspiel) 4/4, C major, 120bpm	G, A \flat , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, A \flat , A, B \flat , C (Minims, crotchets, quavers)	A \flat , A, B \flat , C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	G, A \flat , A, B \flat , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, A \flat , A, B \flat , C (Minims, crotchets, quavers)	A, B \flat , C (Crotchets)	B \flat , C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Get On Board	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 3: Composing and Chords

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
Tempo: 155bpm Time signature: 3/4 Key signature: G major	Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets and quavers Melodic patterns: G, A, B, C, D, E, F#	Tempo: 112bpm Time signature: 2/4	Key signature: F major Improvise section using: F, G, A, Bb, C, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Freedom Is Coming (Glockenspiel) 4/4, F major, 116bpm	F, G, A, Bb (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, Bb (Minims, crotchets, quavers)	F, G, A, Bb (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, Bb, C	F, G, A	F, G, A, Bb, C	F, G, A, Bb, C, D, E
(Recorder)	F, G, A, Bb (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, Bb (Minims, crotchets, quavers)	F, G, A, Bb (Crotchets, quavers)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
All Over Again	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Do You Ever Wonder?	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 4: Enjoying Musical Styles

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2
Tempo: 180bpm Time signature: 6/8 Key signature: C major	Rhythmic patterns using: Dotted crotchets, triplet quavers and quavers Melodic patterns: C, D, E, F, G, A, B	As Unit 3

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Erie Canal (Glockenspiel) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A	N/A	N/A
(Recorder)	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (Crotchets)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Heroes	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Happy To Be Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 5: Freedom to Improvise

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 3	
Tempo: 66bpm Time signature: 3/4 Key signature: D major	Rhythmic patterns using: Dotted minims, minims, crotchets, quavers and semiquavers Melodic patterns: D, E, F#, G, A	Tempo: 120bpm Time signature: 6/8	Key signature: C major Improvise section using: C, D, E, F, G, A, B

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Look Into The Night (Glockenspiel) 4/4, D minor, 130bpm	D, F, G, A, C (Crotchets, quavers)	D, F, G, A, C (Crotchets, quavers)	D, F, G, A, C (Crotchets, quavers)	D (Minims)	N/A	N/A	D, E, F	D, E, F, G, A	D, E, F, G, A, Bb, C
(Recorder)	D, F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Breathe (Glockenspiel) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
Keeping Time	N/A	N/A	N/A	N/A	N/A		N/A	N/A	N/A

Unit 6: Battle of the Bands!

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 3
Tempo: 120bpm Time signature: 5/4 Key signature: C major	Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E
As Unit 5	

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
You And Me (Glockenspiel) 4/4, G major, 95bpm	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G (Minims)	N/A	N/A	G, A, B	G, A, B, D, E	E, G, A, B \flat , B, D
(Recorder)	G, A, B \flat , B, C, D, E \flat , E (Crotchets, quavers)	G, A, B \flat , B, C, F \sharp (Crotchets, quavers)	G, A, B \flat , B, C, F \sharp (Crotchets, quavers)	F \sharp , G, A, B (Crotchets)	N/A	N/A	N/A	N/A	N/A
A Bright Sunny Day (Glockenspiel) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
You Belong With Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A