

Year 4 Musical Progression Guide

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 1: Musical Structures

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1	
Tempo: 112bpm Time signature: 4/4 Key signature: C major	Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E	Tempo: 112bpm Time signature: 4/4	Key signature: C major Improvise section using: C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Hoedown (Glockenspiel) 4/4, F major, 192bpm	F, G, A, B \flat , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat (Minims, crotchets, quavers)	F, G, A, B \flat , C (Minims, crotchets)	F, G (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	F, G, A, B \flat , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B \flat (Minims, crotchets, quavers)	F, G, A, B \flat , C (Crotchets)	F, G (Crotchets)	N/A	N/A	N/A	N/A	N/A
I'm Always There	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Martin Luther King	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 2: Exploring Feelings When You Play

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 1
Tempo: 97bpm Time signature: 2/4 Key signature: F major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers Melodic patterns: F, G, A
As Unit 1	

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Looking In The Mirror (Glockenspiel) 4/4, C major, 80bpm	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	N/A	N/A
(Recorder)	C, D, E, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Take Time In Life (Glockenspiel) 4/4, G major, 87bpm	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G (Minims)	N/A	N/A	G, A, B	G, A, B, D, E	G, A, B, C, D, E, F#
(Recorder)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C (Minims, crotchets)	G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Scarborough Fair	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 3: Compose with Your Friends

Musicianship: Understanding Music				Musicianship: Improvise Together - Activity 2					
Tempo: 150bpm		Rhythmic patterns using:		Tempo: 114bpm		Key signature: C major			
Time signature: 3/4		Minims, dotted crotchets, crotchets and quavers		Time signature: 4/4		Improvise section using: C, D, E, G, A			
Key signature: G major		Melodic patterns: G, A, B							

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Bringing Us Together (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Crotchets, dotted quavers, quavers, semiquavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
(Recorder)	G, A, C (Crotchets, dotted quavers, quavers, semiquavers)	G, A, C (Crotchets, quavers)	G, A (Crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
Old Joe Clark (Glockenspiel) 4/4, D major, 180bpm	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F#, G, A, B, C (Minims, crotchets)	D, E, F#, A, C (Minims)	D (Minims)	D, E, F#	D, E, F#, A, B	N/A	N/A	N/A
(Recorder)	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F#, G, A, B, C (Minims, crotchets)	F#, G, A, B, C (Crotchets)	F#, A, B, C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Dance With Me	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 4: Feelings Through Music

Musicianship: Understanding Music	Musicianship: Improve Together - Activity 2
Tempo: 97bpm Time signature: 2/4 Key signature: G major	Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers Melodic patterns: G, A, B, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Let Your Spirit Fly (Glockenspiel) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (Crotchets)	N/A	N/A	N/A	N/A	N/A
Frère Jacques (Glockenspiel) 4/4, C major, 82bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	G, A, C (Minims, crotchets, quavers)	G, C (Crotchets)	G (Crotchets)	N/A	N/A	N/A	N/A	N/A
The Other Side Of The Moon	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 5: Expression and Improvisation

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
Tempo: 68bpm Time signature: 4/4 Key signature: A minor	Rhythmic patterns using: Minims, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: A, B, C, D, E, F, G	Tempo: 68bpm Time signature: 4/4	Key signature: A minor Improve section using: A, B, C, D, E, F, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Train Is A-Comin' (Glockenspiel) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	N/A	N/A	N/A	N/A	N/A
(Recorder)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)	N/A	N/A	N/A	N/A	N/A
Oh Happy Day	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
A World Full Of Sound	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

Unit 6: The Show Must Go On!

Musicianship: Understanding Music	Musicianship: Improvise Together - Activity 3
Tempo: 114bpm Time signature: 4/4 Key signature: C major	Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E, G, A
As Unit 5	

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
You Can See It Through (Glockenspiel) 4/4, D minor, 130bpm	C, D, E (Crotchets, quavers)	C, D, E (Crotchets, quavers)	D, E (Crotchets)	D (Crotchets)	N/A	N/A	D, E, F	D, E, F, G, A	D, E, F, G, A, B \flat , C
(Recorder)	C, D, E (Crotchets, quavers)	G, A (Crotchets, quavers)	G, A (Crotchets)	A (Crotchets)	N/A	N/A	N/A	N/A	N/A
The Octopus Slide	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Connect	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A