



Year 2	Topic Title – Victorian Tiles		Key Vocabulary
<p>National Curriculum Objectives:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Know about the Victorians through History topic</p> <p>Look at Victorian styled tiles and discuss what they like and dislike – share preferences with each other.</p> <p>(Use website <a href="http://www.rocchia.com">www.rocchia.com</a> for some information)</p> <p>Identify repeated patterns (using previous knowledge from William Morris topic Year 1).</p> <p>Research Victorian patterns on clay.</p> <p>Research the colours of the Victorian Tiles.</p> <p>Create a mood board of Victorian tiles.</p> <p>Sketch some Victorian styled patterns in sketch books using pencils.</p> <p>Experiment with colour and shading.</p> <p>Design a Victorian Tile that could be used as part of a floor or wall design.</p> <p>Experiment with clay using different tools to manipulate i.e. rolling pin, clay cutters etc.</p> <p>Explore making 2D shapes with the clay to create a 3D form.</p> <p>Make a square Victorian tile using clay.</p>		<p>Victorians</p> <p>Tiles</p> <p>Repeated</p> <p>Patterns</p> <p>Clay</p> <p>Colours</p> <p>Sketch</p> <p>Floor</p> <p>Wall</p> <p>Design</p> <p>Tools</p> <p>Manipulate</p> <p>Cut</p> <p>Roll</p>
<p>Key Learning in Art and Design – 3-D</p> <ul style="list-style-type: none"> <li>• Manipulate malleable materials in a variety of ways including rolling and kneading.</li> <li>• Explore sculpture with a range of malleable media.</li> <li>• Manipulate malleable materials for a purpose, e.g. pot, tile.</li> <li>• Understand the safety and basic care of materials and tools.</li> </ul> <p><b>Form</b></p> <ul style="list-style-type: none"> <li>• Experiment with constructing and joining recycled, natural and manmade materials.</li> <li>• Use simple 2-D shapes to create a 3-D form.</li> </ul> <p><b>Texture</b></p> <p>Change the surface of a malleable material e.g. build a textured tile.</p>	<p>Change the surface of the clay using tools to manipulate the surface area i.e. carving/indenting into or building on top of using more clay in 2D shapes</p> <p>Paint tiles using ceramic paint in Victorian colours – mix colours to reach desired shades (use knowledge of colour mixing from Year 1)</p> <p>Discuss as a class whether to put all tiles together to create a tiled wall hanging for display or to keep tiles individual or display in groups.</p> <p>Display and evaluate final pieces.</p>		<p>Carve</p> <p>Indenting</p> <p>2D &amp; 3D</p> <p>Ceramic paint</p>
<p><b>Possible community links</b></p>	<p><b>Previous learning experiences:</b></p>	<p><b>Future learning experiences:</b></p>	
<p>History trip to Tatton</p>	<p>Year 1 - Understand what Victorian means and when this was. Know that William Morris was also an Artist from the Victorian times. Know what a repeated pattern is. Understand the difference between 2D and 3D.</p>	<p>Year 5 – Mayan ceramics - experimenting with slip to smooth edges, joining clay and adding intricate patterns.</p>	



Year 2	Topic Title – Collage - Landscapes		Key Vocabulary
<p>Nation Curriculum Objectives:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Know that David Hockney is a famous artist who uses collage as part of his work.</p> <p>Know that David Hockney was born in Yorkshire in 1937.</p> <p>He is one of the most important painters of the 21<sup>st</sup> century.</p> <p>He is a painter, printmaker, photographer and stage designer.</p> <p>He was involved in the Pop Art movement (prior knowledge Andy Warhol).</p> <p>Know what a landscape is.</p> <p>Study his style and use view finders to sketch favourite parts of his landscape artwork.</p> <p>Study his photographic collages.</p> <p>During Geography field work – ‘Our local area’ partake in a nature walk to the Beacon/Dalton/Tawd Park, take close up photographs of the things seen on the walk e.g. grass, flowers, plants, trees, sky, paths, road, pavement.</p> <p>Discuss what they can see and what colours things are.</p> <p>Back at school, print off the images taken on the iPads (multiple for each child).</p> <p>Use an image of the school landscape as reference (school field when looking out from Year 2 classroom and other viewpoints i.e. buildings).</p>		<p>David Hockney</p> <p>Style</p> <p>Local area</p> <p>Nature</p> <p>Photographs</p> <p>Grass</p> <p>Flowers</p> <p>Plants</p> <p>Trees</p> <p>Sky</p> <p>Paths</p> <p>Road</p> <p>Pavement</p> <p>Landscape</p> <p>Collage</p> <p>Texture</p> <p>Teared</p> <p>Crumpled</p> <p>Fold</p> <p>Crepe paper</p> <p>Tissue paper</p> <p>Material</p> <p>Fabric</p> <p>Influenced</p>
<p>Key Learning in Art and Design – Collage</p> <ul style="list-style-type: none"> <li>• Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.</li> <li>• Arrange and glue materials to different backgrounds.</li> <li>• Fold, crumple, tear and overlap papers.</li> <li>• Work on different scales.</li> </ul> <p><b>Shape</b></p> <ul style="list-style-type: none"> <li>• Create and arrange shapes appropriately.</li> </ul> <p><b>Texture</b></p> <p>Create, select and use textured paper for an image.</p>	<p>Look at different landscapes e.g. beach, countryside etc.</p> <p>Use the images to create a large group landscape collage of our outdoor area from photograph i.e. photographs taken of grass, cut up into grass shapes and stick onto paper to make the grass, use tissue paper teared, crumpled up to create texture.</p> <p>Create different shapes using different media e.g. tissue paper, crepe paper, material, fabric, magazines.</p> <p>Children should be able to discuss what they have created and how their work was influenced by the above artist.</p>		
<b>Possible Community Links</b>	<b>Previous learning experiences:</b>	<b>Future learning experiences:</b>	
<p>Dalton Woods</p> <p>Beacon Park</p> <p>Tawd</p>	<p><b>EYFS</b> - Experiments to create different textures. • Understands that different media can be combined to create new effects. • Manipulates materials to achieve a planned effect.</p> <p><b>Year 1</b> – Know about primary and secondary colours. Manipulates materials to create different effects.</p>	<p>Year 3 – Landscapes</p> <p>Year 4 – Digital media photography rule of thirds, diagonal rule and manipulating images.</p> <p>Rainforest collage – layering and curling.</p> <p>Year 5 – coastal landscapes</p> <p>Year 6 – Digital media – manipulating images and image layering.</p>	



Year 2	Topic Title – My Favourite Toy (Andy Warhol – Pop Art)		Key Vocabulary
<p>National Curriculum Objectives:</p> <p>to use a range of materials creatively to design and make products</p> <p>§ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>§ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>§ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Know about Andy Warhol (Andrew Warhola) and his Pop Artwork.</p> <p>Know that he was born in 1928 and died in 1987 – his birth date had to be guessed as it was never recorded.</p> <p>Know he was from New York and studied Art at University.</p> <p>Know he was a very famous commercial artist.</p> <p>Understand what commercial art is.</p> <p>In 1961 he came up with using real things for artwork and called in Pop Art.</p> <p>Research his work paying particular attention to the famous work – Campbells Soup tins, Marilyn Monroe, Micky Mouse etc.</p> <p>Discuss what they like and dislike about the work</p> <p>Know what a repeated design means</p> <p>Bring in their favourite toy from home and create an observational drawing of it focussing on; line, texture and shape</p> <p>Take a photograph using the iPad of their favourite toy close enough so it fills the screen</p> <p>Print the picture and have it photocopied A5 size four times in grey scale on A3 cartridge paper</p> <p>Use the A5 photocopies to paint/use oil pastels to add different colours to the toy</p> <p>Using the App ‘BeFunky’ on the iPad, insert photograph of the toy 4 times to create a picture collage similar to Andy Warhol’s designs.</p> <p>Change, manipulate, add colour, details, texture, use filters to distort each image</p> <p>Print images for sketch books</p>		<p>Andy Warhol</p> <p>British Artist</p> <p>Pop Art</p> <p>Research</p> <p>Like</p> <p>Dislike</p> <p>Favourite</p> <p>Toy</p> <p>Observational</p> <p>Line</p> <p>Texture</p> <p>Shape</p> <p>Photograph</p> <p>iPad</p> <p>camera</p> <p>A5</p> <p>A3</p> <p>Photocopy</p> <p>Paint</p> <p>Oil pastels</p> <p>Manipulate</p> <p>Change</p> <p>Filter</p> <p>Distort</p> <p>Details</p>
<p>Key Learning in Art and Design – Digital Media</p> <ul style="list-style-type: none"> <li>● Explore ideas using digital sources i.e. internet, CD-ROMs.</li> <li>● Record visual information using digital cameras/iPads</li> <li>● Use a simple graphics package ‘BeFunky’ on the iPads to create images and effects with: <ul style="list-style-type: none"> <li>– <b>lines</b> by changing the size of brushes in response to ideas;</li> <li>– <b>shapes</b> using eraser, shape and fill tools; and</li> <li>– <b>colours and texture</b> using simple filters to manipulate and create images.</li> </ul> </li> <li>● Use basic selection and cropping tools.</li> </ul>			
<b>Possible Community Links</b>	<b>Previous learning experiences:</b>	<b>Future learning experiences:</b>	
Jayne Barri Smith – local photographer	Year 1 – Know what a repeated pattern is. Understand what an observational drawing is. Know how to mix colours.	Year 4 – Digital media photography rule of thirds, diagonal rule and manipulating images. Year 6 – Digital media – manipulating images and image layering.	