



Year 1	Topic Title – Autumn Trees Painting		Key Vocabulary
<p>National Curriculum Objectives:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Know that Vincent Van Gogh was:</p> <ul style="list-style-type: none"> - A painter who was born in 1853 and died in 1890 (age 37) and know four of his most famous paintings. - From the Netherlands. - Was a teacher before becoming a famous artist and that he only became famous after he died. <p>Study and compare some of his paintings of trees discussing colour.</p> <p>Know what a viewfinder is and what it is used for.</p> <p>Use a viewfinder to sketch favourite parts of Van Gogh’s trees</p> <p>Know the 4 seasons – Autumn, Winter, Spring and Summer (link to Geography).</p> <p>Know what happens to the leaves on the trees during the 4 seasons.</p> <p>Collect Autumn leaves on an Autumnal walk.</p> <p>Take photographs of Autumn leaves and trees</p> <p>Understand the changes in the weather during Autumn.</p> <p>Research and discuss what Autumn leaves look like and what the trees look like in Autumn.</p> <p>Use sketch books, pencils, coloured pencils and collected leaves to do observational drawings of leaves focussing on: line, pattern and shape.</p>		<p>Seasons</p> <p>Autumn</p> <p>Winter</p> <p>Spring</p> <p>Summer</p> <p>Photographs</p> <p>Weather</p> <p>Change</p> <p>Trees</p> <p>Pencils</p> <p>Observational</p> <p>Pattern</p> <p>Line</p> <p>Shape</p> <p>Primary colours</p> <p>Secondary colours</p> <p>Colour wheel</p> <p>Bark</p> <p>Shapes</p> <p>Powder paint</p> <p>Acrylic paint</p> <p>Oil paint</p> <p>Poster paint</p> <p>Brushes</p> <p>Oil pastels</p> <p>Detail</p>
<p>Key Learning in Art and Design – Painting</p> <ul style="list-style-type: none"> • Use a variety of tools and techniques including different brush sizes and types. • Mix and match colours to artefacts and objects. • Work on different scales. • Experiment with tools and techniques e.g. layering, mixing media, scrapping through. • Name different types of paint and their properties. <p>Colour</p> <ul style="list-style-type: none"> • Identify primary and secondary colours by name. • Mix primary colours. • Mix secondary colours. <p>Texture</p> <ul style="list-style-type: none"> • Create textured paint by adding sand, plaster. 	<p>Learn about primary colours and secondary colours and complete a colour wheel.</p> <p>Learn the ‘Colour’ song (making secondary colours from mixing primary colours).</p> <p>Work on circle shaped artist paper to draw the bark of a tree.</p> <p>Draw leaves in different shapes and sizes based on observational drawings.</p> <p>Use powder paint in the primary colours to mix to make secondary colours.</p> <p>Name different types of paint we could use.</p> <p>Use different sized brushes to paint the leaves on the trees.</p> <p>Use oil pastels in Autumnal Colours to add texture and detail to the painted leaves.</p>		
<p>Possible community links</p>	<p>Previous learning experiences:</p>	<p>Future learning experiences:</p>	
<p>Beacon Park</p> <p>Dalton Park</p>	<p>ELG - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Year 1 – William Morris – paint, repeated patterns</p> <p>Year 2 – Collage – landscapes</p> <p>Year 3 – Van Gogh and landscapes</p> <p>Year 5 – Coastal landscapes</p>	



Year 1	Topic Title – Hand Puppets		Key Vocabulary
<p>National Curriculum Objectives:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Key Learning in Art and Design – Textiles</p> <ul style="list-style-type: none"> • Cut and shape fabric using scissors/snips. • Apply shapes with glue or by stitching. <p>Apply decoration using beads, buttons, feathers etc</p> <ul style="list-style-type: none"> • Apply colour with printing, dipping, fabric crayons. 	<p>Know that puppet theatres i.e. Punch and Judy have been a form of entertainment in our country since 1662.</p> <p>Know that this was around the same time as the GFOL.</p> <p>Know that Samuel Pepys wrote in his diary that he was one of the first to watch a Punch and Judy puppet show.</p> <p>Design an animal hand puppet that could appear in a Punch and Judy show.</p> <p>From this design, create a template that can be drawn around onto felt and cut out.</p> <p>Attach fabrics together using fabric glue.</p> <p>Decorate puppets with a variety of haberdashery of their choice e.g. buttons, beads, sequins.</p> <p>Add colour using fabric paint/pens and additional materials.</p> <p>Evaluate product using practical ideas for improvements e.g. change of materials/size etc.</p> <p>Present puppet shows to another class.</p>		<p>Punch and Judy</p> <p>Puppet</p> <p>Puppet theatre</p> <p>Samuel Pepys</p> <p>Haberdashery</p> <p>Buttons</p> <p>Beads</p> <p>Sequins</p> <p>Fabric glue</p> <p>Fabric</p> <p>Fabric paint</p> <p>Improve</p> <p>Decorate</p> <p>Attach</p> <p>Present</p>
Possible community links	Previous learning experiences:	Future learning experiences:	
West Lancashire community college performing arts department.	ELG - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Year 3 – Mobile phones cases – stitching and fastenings Year 5 – Zandra Rhodes Fashionista – over stitch, making felt, creating patterns.	



Year 1	Topic Title – William Morris		Key Vocabulary
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Possible community links	Previous learning experiences:	Future Learning experiences:	
Local wooded areas e.g. The Beacon School grounds	ELG - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Year 4 – African tribal designs – 3D printing using lino board. Year 6 – Animal printing – layered lino printing.	