St James' Catholic Primary school - Self-Evaluation and Subject Action Plan for Art and Design 2026/2027

Self-evaluation:

Strengths	Areas for development	Actions points
• Artists explored and displayed creatively in sketch books for each year • Art lessons are planned and resourced throughout the year for each teacher through the new Bespoke Curriculum • Each class has their own art page on the school website to show art in action photographs • Each Key Stage celebrates their artwork by displaying this through the corridors • All resources required for art lessons as stated on our Bespoke Curriculum are readily available for staff • Art across the school is celebrated and shared with parents and the wider community through our whole school Art Exhibition • Framed children's art in local library art gallery • Assessment of Art and Design across the whole school including SEN children	• Class knowledge organisers displayed on the art wall for each year group. • To liaise with local high schools and access specialist facilities	• Art lead to have termly pupil interview using the class knowledge organisers to assess learning in art • Art lead to contact local high schools and arrange visits

Action Plan:

Priorities							
Objective	Lead Person	Other personnel	Timescale	Resources	Success Criteria	Monitoring	Progress and Impact
To increase pupil use of artist research to inform original	GW	All staff	Summer 2027	Paints Pastels Chalk	Artist research is evident in every art topic across the school.	GW Work scrutiny of sketchbooks	

artwork in every topic.				Line pens Images Materials ICT for knowledge Sketchbooks	Pupils regularly annotate sketchbooks to show how artist study has informed their own work. Most pupils can explain at least one way an artist has influenced their choices in composition, media, colour, line or texture. Double page (or single page) spread of each artist at the beginning of each art topic y1-6.	and final outcomes each term. Lesson drop-ins to check modelling of artist analysis and pupil application. Pupil voice interviews to check understanding of artist influence.	
To improve pupils' observational sketching accuracy and use of sketching for planning.	GW	All staff	Summer 2027	Sketching pencils Sketchbooks Observations	Observational sketching improves over time, with clearer proportion, shape and contour in sketchbooks. Pupils regularly produce planning sketches before final outcomes. Sketchbooks show evidence of experimentation, adaptation and refinement. Final pieces demonstrate clear improvement based on sketch-led planning.		