



Year 4		Topic Title – Rainforest Mixed Media Landscape Collage/Painting	Key Vocabulary
<p>National Curriculum Objectives:</p> <p>Pupils should be taught:</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>about great artists, architects and designers in history</p>		<p>Know who <b>Eileen Downes</b> is: a California native collage <b>painter</b>, known as “the <b>artist</b> who paints with bits of torn paper for a palette.” <b>Eileen</b> has developed a unique <b>artistic</b> style by strategically layering bits of torn magazine papers to create the desired effect.</p> <p>Using the website: <a href="http://www.rainforestartists.com/html/m.html">http://www.rainforestartists.com/html/m.html</a></p> <p>Research artists who paint rainforest landscapes – Pam Mark, Lisa Miller, Margaret Mee, David Mc Eown, Pierre Maxo, Shirley Moore-Leago.</p> <p>Discuss the different landscapes and compare to Eileen Downes collage landscapes. Which do you prefer?</p> <p>Using sketch books, experiment with different paint and different sized brushes. Start to experiment with mixed media to create different effects, textures, and colour, i.e. rip up magazines, sugar paper, tissue paper, newspaper, copier paper and stick down onto sketch book. Use crumpling, pinching, curling to create blades of grass, plants, tree trunks, flowers and then use different paint (acrylic, poster, oil, watercolour) to paint on top of the collaged pieces. Use different sized brushes, sponges to create different effects.</p> <p>Mix colours and use specific colour language (primary and secondary (tertiary colours))</p> <p>Using research from Geography Rainforest topic, choose rainforest animals and plants/trees and sketch books to design a mixed media piece including labelling colours, materials, types of paint to use based on what you found better to use/what looks nicest.</p> <p>Using large circle shaped cartridge art paper, create a mixed media Rainforest Landscape layered using collage and painting techniques.</p> <p>Display circle shaped work on the Geography display with Rainforest work.</p> <p>Evaluate work and discuss what you enjoyed and didn’t enjoy.</p>	<p>Painter</p> <p>Collage</p> <p>Torn</p> <p>Palette</p> <p>Unique</p> <p>Artistic style</p> <p>Rainforest</p> <p>Landscape</p> <p>Experiment</p> <p>Mixed media</p> <p>Texture</p> <p>Effects</p> <p>Crumpling</p> <p>Pinching</p> <p>Scrunching</p> <p>Curling</p> <p>Primary</p> <p>Secondary</p> <p>Tertiary</p> <p>Layering</p>
<p>Key Learning in Art and Design – Painting and Collage</p> <ul style="list-style-type: none"> <li>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> <li>Work on a range of scales e.g. thin brush on small picture etc.</li> <li>Create different effects and textures with paint according to what they need for the task.</li> </ul> <p><b>Colour</b></p> <ul style="list-style-type: none"> <li>Mix colours and know which primary colours make secondary colours.</li> <li>Use more specific colour language.</li> <li>Mix and use tints and shades.</li> <li>Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> <li>Use collage as a means of collecting ideas and information and building a visual vocabulary.</li> </ul>			
<b>Possible Community Links</b>	<b>Previous Learning Experiences:</b>	<b>Future Learning Experiences:</b>	
Dalton Woods	Year 2 – Landscapes of the school grounds using David Hockney as inspiration. Using some collage techniques to create a large scaled landscape.	Year 6 – digital media – layering Year 6 – 3 layered lino printing	





Year 4	Topic Title – George Seurat – Pointillism		Key Vocabulary
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<p><b>Possible Community Links</b></p>	<p><b>Previous learning experiences:</b></p>	<p><b>Future learning experiences:</b></p>	
	<p>Year 1 – Vincent Van Gogh – primary and secondary colours Year 3 – Di Vinci – Portraits and colour mixing, scale and shade</p>	<p>Year 5 – Coastal landscapes – layering paint, complimentary and contrasting colours to create texture and atmosphere.</p>	



Year 4	Topic Title – Digital Media – Photography	Key Vocabulary
<p>National Curriculum objectives: Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history</p> <p>Key Learning in Art and Design – Digital media</p> <ul style="list-style-type: none"> <li>Record and collect visual information using digital cameras and video recorders.</li> <li>Present recorded visual images using software.</li> <li>Use a graphics package to create images and effects with; <b>lines</b> by controlling the brush tool with increased precision.</li> <li>Change the type of brush to an appropriate style.</li> <li>Create <b>shapes</b> by making selections to cut, duplicate and repeat.</li> </ul> <p>Experiment with <b>colours and textures</b> by using effects and simple filters to manipulate and create images for a purpose.</p>	<p>Know the difference between a Photograph and a Painting Look at a range of photographs and paintings and talk about the differences Know some facts about photography and cameras: 1826- first permanent photographic image 1861- first colour photo was taken 1926- first under water photo was taken, colour 1991- first still digital camera was used Look at a range of famous photographers and their work: <b>Ansel Adams</b> - born in San Francisco 1902, died in Monterey, California in 1984, photographer and environmentalist, at 12 Ansel taught himself to play the piano and read music, He joined the Sierra Club at Yosemite, The Sierra Club was vital to Adams's early success. His first published photographs and writings appeared in the club's 1922 Bulletin, and he had his first one man exhibition in 1928 at the club's San Francisco headquarters <b>Anne Geddes</b> - Was born in Queensland Australia in 1956, self-taught, her career started until she was 25, Her work has been published in 83 countries- North America, Europe, the United Kingdom, Australia, New Zealand, South America, the Middle East, Africa, and Asia. deeply held belief that each and every child must be protected, nurtured, and loved. In 1991 she made a company called <i>Next Generations Enterprises Ltd.</i> with money going to preventing child abuse <b>Andy Goldsworthy</b> - Born in Cheshire, England in 1956, Art created in England, Northern Territories of Canada, the North Pole, Japan, the Australian outback, St Louis, and Missouri. The materials he uses are those to hand in the remote locations he visits, twigs, leaves, stones, snow and ice, reeds and thorns. The works are recorded as photographs. Learn about composition in photography, rule of thirds and the diagonal rule. Use the iPad to go into the school grounds or take a walk to Dalton woods and take photographs of peers/landscape with natural props i.e. lying in the grass, using flowers, twigs arranged, trees etc. using what you have learned about composition, rule of thirds and the diagonal rule. Choose your favourite photograph that demonstrates the rules and change the image to black and white on the iPad edit features. Using the 'markup' feature on the photo app on the iPad, manipulate the images by adding filters, lines, shapes, colour and textures. Print the finished edited photographs to create a display in the style of the artists learned about.</p>	<p>Photograph Cameras Colour Digital Composition Rule of thirds Diagonal rule iPad nature natural landscape edit manipulate feature filter lines shapes colour texture</p>
Possible Community Links	Previous learning experiences:	Future learning experiences:



Jayne Barri Smith- Local Photographer to come in and talk to the children about her photography and how it is similar to **Anne Geddes** Dalton Woods, Beacon

Year 2 - Record visual information using digital cameras/iPads. Use a simple graphics package 'BeFunky' on the iPads to create images and effects with: **lines** by changing the size of brushes in response to ideas; **shapes** using eraser, shape and fill tools; and **colours and texture** using simple filters to manipulate and create images.

Year 6 – Digital media based on Cassius Marcellus Coolidge – manipulating, editing and layering pictures.