



Year 1	Topic Title – Autumn Trees Painting		Key Vocabulary
<p>National Curriculum Objectives:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Know that Vincent Van Gogh was:</p> <ul style="list-style-type: none"> - A painter who was born in 1853 and died in 1890 (age 37) and know four of his most famous paintings. - From the Netherlands. - Was a teacher before becoming a famous artist and that he only became famous after he died. <p>Study and compare some of his paintings of trees discussing colour.</p> <p>Know what a viewfinder is and what it is used for.</p> <p>Use a viewfinder to sketch favourite parts of Van Gogh's trees</p> <p>Know the 4 seasons – Autumn, Winter, Spring and Summer (link to Geography).</p> <p>Know what happens to the leaves on the trees during the 4 seasons.</p> <p>Collect Autumn leaves on an Autumnal walk.</p> <p>Take photographs of Autumn leaves and trees</p> <p>Understand the changes in the weather during Autumn.</p> <p>Research and discuss what Autumn leaves look like and what the trees look like in Autumn.</p> <p>Use sketch books, pencils, coloured pencils and collected leaves to do observational drawings of leaves focussing on: line, pattern and shape.</p>		<p>Seasons</p> <p>Autumn</p> <p>Winter</p> <p>Spring</p> <p>Summer</p> <p>Photographs</p> <p>Weather</p> <p>Change</p> <p>Trees</p> <p>Pencils</p> <p>Observational</p> <p>Pattern</p> <p>Line</p> <p>Shape</p> <p>Primary colours</p> <p>Secondary colours</p> <p>Colour wheel</p> <p>Bark</p> <p>Shapes</p> <p>Powder paint</p> <p>Acrylic paint</p> <p>Oil paint</p> <p>Poster paint</p> <p>Brushes</p> <p>Oil pastels</p> <p>Detail</p>
<p>Key Learning in Art and Design – Painting</p> <ul style="list-style-type: none"> • Use a variety of tools and techniques including different brush sizes and types. • Mix and match colours to artefacts and objects. • Work on different scales. • Experiment with tools and techniques e.g. layering, mixing media, scraping through. • Name different types of paint and their properties. <p>Colour</p> <ul style="list-style-type: none"> • Identify primary and secondary colours by name. • Mix primary colours. • Mix secondary colours. <p>Texture</p> <ul style="list-style-type: none"> • Create textured paint by adding sand, plaster. 	<p>Learn about primary colours and secondary colours and complete a colour wheel.</p> <p>Learn the 'Colour' song (making secondary colours from mixing primary colours).</p> <p>Work on circle shaped artist paper to draw the bark of a tree.</p> <p>Draw leaves in different shapes and sizes based on observational drawings.</p> <p>Use powder paint in the primary colours to mix to make secondary colours.</p> <p>Name different types of paint we could use.</p> <p>Use different sized brushes to paint the leaves on the trees.</p> <p>Use oil pastels in Autumnal Colours to add texture and detail to the painted leaves.</p>		
<p>Possible community links</p>	<p>Previous learning experiences:</p>	<p>Future learning experiences:</p>	
<p>Beacon Park</p> <p>Dalton Park</p>	<p>ELG - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Year 1 – William Morris – paint, repeated patterns</p> <p>Year 2 – Collage – landscapes</p> <p>Year 3 – Van Gogh and landscapes</p> <p>Year 5 – Coastal landscapes</p>	



Year 1		Topic Title – Hand Puppets	Key Vocabulary
<p>National Curriculum Objectives:</p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		<p>Know that puppet theatres i.e. Punch and Judy have been a form of entertainment in our country since 1662.</p> <p>Know that this was around the same time as the GFOL.</p> <p>Know that Samuel Pepys wrote in his diary that he was one of the first to watch a Punch and Judy puppet show.</p> <p>Design an animal hand puppet that could appear in a Punch and Judy show.</p> <p>From this design, create a template that can be drawn around onto felt and cut out.</p> <p>Attach fabrics together using fabric glue.</p> <p>Decorate puppets with a variety of haberdashery of their choice e.g. buttons, beads, sequins.</p> <p>Add colour using fabric paint/pens and additional materials.</p> <p>Evaluate product using practical ideas for improvements e.g. change of materials/size etc.</p> <p>Present puppet shows to another class.</p>	<p>Punch and Judy</p> <p>Puppet</p> <p>Puppet theatre</p> <p>Samuel Pepys</p> <p>Haberdashery</p> <p>Buttons</p> <p>Beads</p> <p>Sequins</p> <p>Fabric glue</p> <p>Fabric</p> <p>Fabric paint</p> <p>Improve</p> <p>Decorate</p> <p>Attach</p> <p>Present</p>
<p>Key Learning in Art and Design – Textiles</p> <ul style="list-style-type: none"> •Cut and shape fabric using scissors/snips. •Apply shapes with glue or by stitching. <p>Apply decoration using beads, buttons, feathers etc</p> <ul style="list-style-type: none"> •Apply colour with printing, dipping, fabric crayons. 			
Possible community links	Previous learning experiences:	Future learning experiences:	
West Lancashire community college performing arts department.	ELG - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	<p>Year 3 – Mobile phones cases – stitching and fastenings</p> <p>Year 5 – Zandra Rhodes Fashionista – over stitch, making felt, creating patterns.</p>	

Year 1	Topic Title – William Morris	Key Vocabulary
--------	------------------------------	----------------



<p>National Curriculum Objectives:</p> <p>To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Know who William Morris is Know about the work William Morris' did and how he became a famous British Artist Know that William Morris was an Artist in the Victorian times Make observational drawings of plants and flowers paying particular attention to the shape and patterns on the leaves and flowers Use sponges/potatoes to create simple printing of leaves/flowers by carving the design or cutting the design into the sponge or potato Observe William Morris' wallpaper designs and discuss what they like and don't like Understand that William Morris was influenced by the outdoors for his designs of wallpaper</p>	<p>William Morris British Artist Victorian Observational Drawings Patterns Leaves Flowers Carving Cutting Sponge Printing Wallpaper Repeated Viewfinder Simplified Sketch book Primary Secondary Indent Paint</p>
<p>Key Learning in Art and Design – Printing</p> <ul style="list-style-type: none"> • Print with a range of hard and soft materials e.g. sponges, vegetables • Make simple marks on printing blocks i.e. cardboard/foam board • Build repeating patterns and recognise pattern in the environment. • Create simple printing blocks with press print. • Design more repetitive patterns. <p>Colour</p> <ul style="list-style-type: none"> • Experiment with colour <p>Form and Shape</p> <p>Observe and draw shapes from observations</p> <p>Texture</p> <p>Make rubbings to create texture and patterns</p>	<p>Know what a repeated pattern is Use a viewfinder to choose their favourite part of the wallpaper Sketch a simplified version of the view finder image onto an A4 page in their sketch book Split a page from their sketch book into four and draw their favourite part Four times and colour in different colours using oil pastels Use foam board to draw their chosen design onto the foam board and using a sharp pencil, indent into the foam board Mix primary colours to make secondary colours Using paint, paint onto board and print into sketch books to create repeated patterns</p>	
<p>Possible community links</p>	<p>Previous learning experiences:</p>	<p>Future Learning experiences:</p>
<p>Local wooded areas e.g. The Beacon School grounds</p>	<p>ELG - They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Year 4 – African tribal designs – 3D printing using lino board. Year 6 – Animal printing – layered lino printing.</p>